

# DIVERSICON 27

## “The Next Step”

July 26-28, 2019

**Hotel: Best Western Plus—Como Park, 1010 Bandana Blvd W, St Paul, by Bandana Square**

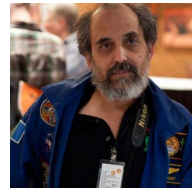
### Guest of Honor: Nisi Shawl

Nisi Shawl is co-author (with Cynthia Ward) of *Writing the Other: A Practical Guide* (2005); the story collection *Filter House* (2008); the utopian alternative history novel *Everfair* (2012); over 70 stories in such markets as *Analog*, *Asimov's SF*, *Tor.com*, *Year's Best Fantasy and Horror*, #19 (St Martin's Press), *So Long Been Dreaming: Postcolonial Science Fiction and Fantasy* (Nalo Hopkinson and Uppender Miha, co-eds.), and dozens of articles, essays, and reviews, including regular writings about books for the *Seattle Times*. She lives in the Seattle area.



### Special Guest: Ben Huset

Ben Huset is a lifelong promoter of space travel and space technology, through such organizations as the *Minnesota Space Frontier Society*. He writes, “Being a ‘Special Guest’ will be a chance for me to experience yet another part of MN SF fandom. Having been an attendee, press, dealer, panelist, concom member, department head, and Con Chair at other regional sci fi cons for over 35 years. I will try my darndest to be one of your best Special Guests.” He lives in the Twin Cities.



### Posthumous Guests:

**Boris Karloff** (1887-1969) played Frankenstein's Monster, Im-Ho-Tep, Hjalmer Poelzig, good and evil identical twins, General Pherides, Cabman Gray, The Grinch, and Byron Orlock.

**Ursula K. Le Guin** (1929-2018) wrote *A Wizard of Earthsea*, *The Left Hand of Darkness*, *The Lathe of Heaven*, *The Dispossessed*, *The Language of the Night*, *Always Coming Home*, and *Catwings*.

**Harlan Ellison** (1934-2018) wrote “Repent, Harlequin, Said the Tiktok Man”, “I Have No Mouth and I Must Scream”, *Mephisto in Onyx*, *Keeper of the Purple Twilight*, *Demon With a Glass Hand*, and *The City on the Edge of Forever*.

Check out the latest news at [www.diversicon.org](http://www.diversicon.org).

“Diversicon is a truly invigorating, well-crafted, and enjoyable conference for true sci-fi lovers, progressive thinkers, and science fiction writers alike. Diversicon provided an excellent platform for me to share my works *Afrofuturism* and *Rayla 2212* to new audiences. I was thoroughly elated to meet so many thoughtful and conscious sci-fi readers who were truly struggling with the themes and works amongst edge future writers and beyond. I look forward to attending in the future.” — Ytasha L. Womack

**Message from the Chair:** This year we have another great line up of guests. We will also have our usual mix of great panels and discussions. Join us for a great weekend of speculative literature and science.  
-Scott Lohman

**Flash Fiction, Round 12!** The Flash Fiction Contest, suggested by Diversicon 16 Guest of Honor Anne Frasier, continues at D27 with Judge Nisi Shawl. We want stories up to 250 words (firm), related to the Convention Theme, “The Next Step.” Entries will be judged on the creative interpretation of the theme, the quality of the writing, and emotional/intellectual impact. The winner gets a cool certificate, the honor of winning, and the honor of reading your work out loud at our Auction Halftime Saturday night. Submit no later than 11:59 p.m. Central Standard Time, July 14, 2019, to [diversicon@gmail.com](mailto:diversicon@gmail.com). No entry fee, but only open to attending members of the convention. Writers of any experience level may submit. The Diversicon Chair and the Programming Director are ineligible. Authors retain all rights to the stories.

**Programming:** Programming will feature two to 2 ½ tracks (40-50 items), including Guest readings and/or presentations, our usual lively mix of panels and discussions on SF in literary media, film, TV, graphic arts, and pods; speculative science; alternative lifestyles; and—especially—multicultural SF. We’ll hold our 21st annual Yugo Awards Book Review for “Best SF works that should have been written.” Other topics will be the work of the Guests, both living and posthumous; the announcement of the winners of the Rhysling Awards for Best Science Fiction and Fantasy Poetry of the year, with accompanying round robin readings; and the fabulous SF Minnesota Auction. Your Programming suggestions are welcome! Contact Eric M. Heideman, [ehaideman@dhzone.com](mailto:ehaideman@dhzone.com), and Scott Lohman, [scottl2605@aol.com](mailto:scottl2605@aol.com), and/or the Diversicon PO box, and/or the Programming “Blue Sheet” posted on our website, to submit ideas--priority consideration will be given to ideas received by June 15, 2019—and/or to let Programming know of your interest in being on Program items.

**SF Minnesota Auction:** Featuring books, DVDS, BluRays, artwork, and miscellaneous items, the Auction supports our Sponsoring Organization and its projects. And it’s great fun! To donate or consign items contact Eric ([ehaideman@dhzone.com](mailto:ehaideman@dhzone.com)) or Scott ([scottl2605@aol.com](mailto:scottl2605@aol.com)).

**Hotel:** The Best Western Plus—Como Park, 1010 Bandana Blvd W, St Paul, by Bandana Square, has ties going back to 1992. This year the hotel will host the Western convention, Con-Sarnit Twelve, for the 12th time Friday and Saturday, June 14 and 15, and Diversicon for the 14th time, July 26-28. Mention the Diversicon room bloc when making your reservation: 651-647-1637. Deadline for Diversicon bloc: Friday, June 28.

**Hospitality:** Rich Brown will serve gourmet coffee and latte Saturday and Sunday mornings; the Minnesota Space Frontier Society will host our Hospitality suite, near our function rooms, assisted by Hospitality veterans Sybil M. Smith, Carole Ashmore, and Hank Lederer. More Hospitality hosts are eagerly sought.

**Krushenko’s:** Inspired by a Manhattan bistro in Larry Niven’s *Ringworld*, this space is for people who like to spend some time at SF conventions talking about SF. It started at the 1983 Minicon, and now also materializes at MarsCon, WisCon, and Con-Sarnit (including Diversicon-hosted or co-hosted parties at MarsCon and WisCon). At Diversicon 27 it will be near the other function rooms. Stop by for a mix of readings, discussions, and conversational parties hosted by SF-related groups.

**Parties:** We like parties! If you and/or your SF-related group are interested in hosting a party at D27, contact Hotel Liaison Eric M. Heideman ([ehaideman@dhzone.com](mailto:ehaideman@dhzone.com)) and/or Chair Scott Lohman ([scottl2605@aol.com](mailto:scottl2605@aol.com)).

## Diversicon 27 Registration

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State/Province, Postal Code \_\_\_\_\_  
Email \_\_\_\_\_ Website \_\_\_\_\_  
Phone \_\_\_\_\_

I'd like information on the following: Program Participation\_\_ Dealer Table\_\_  
Art Display\_\_ Party Hosting \_\_ General Volunteering\_\_

Enclose check or money order and mail to: Diversicon 27, PO Box 8036, Lake Street Station, Minneapolis MN 55408, Make checks or money orders payable to Diversicon 27. Do not mail cash. Or you may pay via PayPal to [diversicon@gmail.com](mailto:diversicon@gmail.com). Complete instructions available at [www.diversicon.org](http://www.diversicon.org)

### Rates:

Now: postmarked by Easter Monday, April 21 2019: Adult \$30; Student (ages 12-25) \$20; Supporting \$10

Through Bastille Day (14 July), 2019; Adult \$35; Student \$25; Supporting \$10

At the Door: Adult \$45; Student \$35; Converting \$30; Child (ages 5-11) \$5 anytime

**Dealers:** Our Dealers will get our \$30 membership rate for each person working the table, plus \$20 for the first table, \$15 for a second table, if available. Space is tight. To get on the waiting list, contact Eric ([ehaideman@dhzone.com](mailto:ehaideman@dhzone.com)).

**Art Display:** Attending Artists get our \$30 membership rate in return for agreeing to hang out in the Vendor Room for an hour on Saturday and talking about their work. The Attending Artists display rate is \$1 per bid sheet (per piece). Walk-in art will be accepted from a non-attending artist or agent at the rate of \$2 per bid sheet. Items that receive two or more Silent Auction bids will be included in the SF Minnesota Auction Saturday night. Contact Eric ([ehaideman@dhzone.com](mailto:ehaideman@dhzone.com))

**Program Book Ads:** Advertise your event, service or cause in the Diversicon Program Book. Ads are \$50 full page (8 ½" x 11"—7 ½ x 10" screen); \$35 half page; \$25 quarter page. Contact Scott ([scottl2605@aol.com](mailto:scottl2605@aol.com))

**Supporting Organizations:** SF Minnesota thanks the speculative fiction book discussion group Second Foundation for its donation. Your group's Supporting Organization Grant of \$25 or more helps support such SF Minnesota projects as the monthly Speculations Readings Series at DreamHaven Books; Diversicon parties at other conventions; and *Tales of the Unanticipated*. In return your organization will receive a thank you write-up in our website and in the Diversicon 27 Program Book in July.



Diversicon 27  
PO Box 8036  
Lake Street Station  
Minneapolis MN 55408  
Progress Report Two

“How wonderful to attend a con where the diversity of culture in speculative literature is considered a strength, not a liability!”—Bryan Thao Worra

“Diversicon is a convention for the unconventional.”—Karen Joy Fowler

“Those who like this sort of thing will find it the sort of thing they like.”—Abraham Lincoln

Diversicon is a project of SF MINNESOTA, a multicultural, multimedia organization dedicated to improving contacts among groups and individuals interested in speculative fiction, in and out of the traditional SF community. Our continuing mission: to provide the most thoughtful Programming and the mellowest, most welcoming Parties of any Minnesota SF convention, and to making our state’s SF community more closely reflect the cultural diversity of Minnesota in the Third Millennium.

**For Further Information:**

Diversicon 27, PO Box 8036, Lake Street Station, Minneapolis MN 55408  
Web: [www.diversicon.org](http://www.diversicon.org); [diversicon@gmail.com](mailto:diversicon@gmail.com)  
Facebook: Diversicon

Scott Lohman: Diversicon 27 Chair, [scottl2605@aol.com](mailto:scottl2605@aol.com)  
Eric M. Heideman: Programming Director, [eheideman@dhzone.com](mailto:eheideman@dhzone.com)